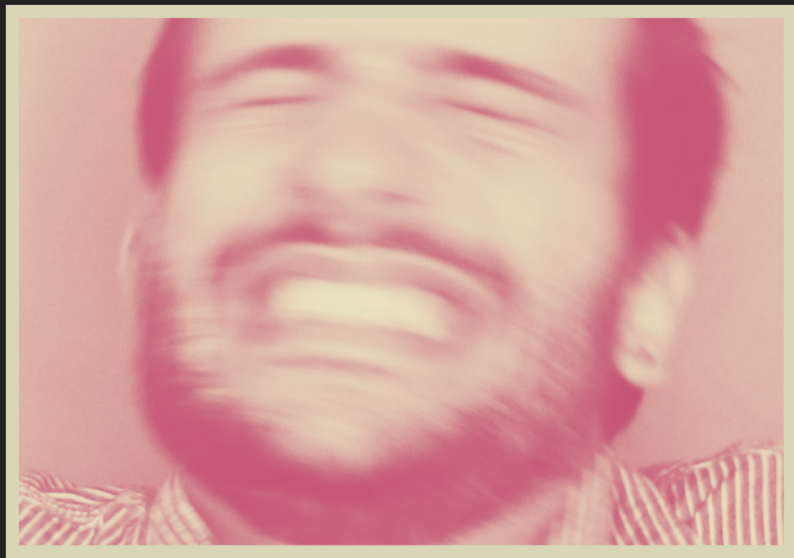


snaggletooth magazine presents

MOSH!



FALL 2023

THE BATES MUSICIANS ZINE

Snaggletooth Magazine

in collaboration with the

Bates Musicians Union

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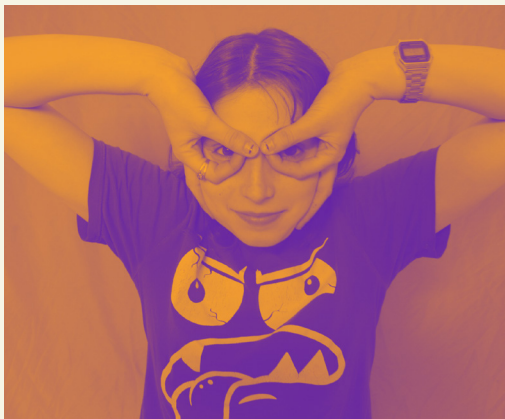
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DJs



Lucy Haggge

'25 of Dallas, TX



Weirdest Rizz

Lucy started DJing during her freshman year at Bates. She loves to mix techno, although you'll find dance, pop, Brazilian, and Bollywood music in her mixes as well. Her dream venues include any Boiler Room venue, underwater ("if we can get to the future where that would not be scary and dangerous"), an airplane hanger, and a gothic cathedral.

She also thinks playing on the street in Tokyo would be pretty cool.

If she woke up tomorrow with a billion dollars in her bank account, Lucy would buy a vintage 1997 land rover de-

fender, an eco-friendly private jet, and a tour bus she'd drive herself. Also, she'd open a berghain-style club in Paris.

Her muses are Victoria Legrand from Beach House, British photographer Martin Parr, and Londond-based DJ and producer TAAHLIAH: "Her music draws a lot of inspiration from music artist SOPHIE's production style and is very experimental with her tracks. The way she shows off herself seems very authentic and connected to the music she plays."

Lucy believes Justin Bieber is a social experimenter and has a recurring dream that she is stuck in the ocean on a sailboat cruise in the midst of tsunami-like waves. She recommends [Gorillaz](#) and [Beach House](#) and is trying to get into K-pop. She can be found on SoundCloud [@LUCY](#) or on WRBC Saturdays from 3-4pm.

"I want to get to a point where I'm not feeling like I have to play music for others. I want to play my own music and still have people like it."

UCHE THE CHOMPMAN

'25 of Brooklyn, NY

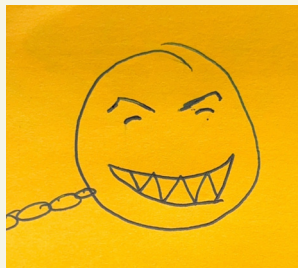


Most Culturally Significant

Uche, known musically as Chompman, is a prominent musician on the Bates campus. From DJing school events and local venues to writing and performing his own rap music, Uche has shown that he knows how to read a crowd, using his mixing skills to keep us all up and dancing. Uche has been DJing since the summer of 2021, but started to really get a grasp of it his sophomore year of college.

His music is influenced by some of his favorite artists like Drake, Kanye, Playboi Carti, Lil Uzi Vert, and Travis Scott. He also draws inspiration from Afro-beat artists including Burna Boy and Davido. Uche wears his Igbo heritage in his clothes by mixing African prints with his usual street style. He aspires to bring more transparency to the Bates music scene, to help people understand the power music can hold, and to, someday, put together a festival that brings together many different art forms.

While you can find his music on SoundCloud @UCHETHECHOMPMAN, Uche claims that his best line is the one he hasn't written yet, so stay tuned.





Better than Harry F#\$%ing Styles

Daniel Rodriguez aka **DJ DROD**'s favorite genre to play is early 90/2000s hip hop and R&B. He does a lot of prep before performances moving musical elements from the conceptual to the actual, considering ideas like BPM, key notes, and percussion. He found performing with Uche at Bateschella to be “electric” and applauds all the attendees for their awesome energy. While he wouldn't say he's better than any popular artist out there, he “could definitely get the crowd more turnt than Harry fucking Styles.”

He's against zodiac signs and anything that puts people into boxes,

Drod

'24 of Jacksonville, FL

and considers himself quite mysterious (if you're ever wondering what's in his Commons mug, it's just water).

Daniel goes to different churches every Sunday for the experience; he values the culture, art, and people, and while he can't quite name its influence on his music, he's sure that such influence exists. If given the chance to go on his dream tour (with no budget, of course), he would go to all the different places he lived as a child.

Lastly, he wholeheartedly believes that there's life out there, and thinks you're self-centered if you disagree because “we're all pieces in an ever-evolving puzzle.”

Find his music on instagram
[@DROD_PR](#)

Ethan Rayburn

'25 of Blacklick, OH

[R E D A C T E D]



Most Elusive

Ethan [REDACTED]
[REDACTED] can't play [REDACTED]
trumpet anymore because [REDACTED] He [REDACTED] s [REDACTED]
[REDACTED] cool [REDACTED]
[REDACTED]
[REDACTED]. He [REDACTED]
is [REDACTED]
[REDACTED]
[REDACTED] just
a young boy [REDACTED]
[REDACTED]
[REDACTED] in 4th grade. He claims [REDACTED] no
[REDACTED] talent but his adoring friends
[REDACTED] are [REDACTED] confident
he could destroy Lil Pump in [REDACTED] freestyle [REDACTED]
[REDACTED] ceramics.
With a billion dollars, Ethan would buy [REDACTED] 10 [REDACTED]
[REDACTED] fertile [REDACTED]
[REDACTED] chickens [REDACTED]
[REDACTED] and
[REDACTED] a bunch
of [REDACTED]
[REDACTED] pipes [REDACTED]
[REDACTED] eight feet above the ground. [REDACTED]

*Full interview on snaggletoothmagazine.com



BANDS

COLIN and the
LOT LIZARDS



Etna Dixmont



COLIN and the LOT LIZARDS



Colin and the Lot Lizards (name change pending), is a band of five that formed to play last year's "destructive" annual Cross Country Holiday Party.

On rhythm guitar and vocals is Audrey Cole, a once "tangential member" of the band who has now been lured in for good. She's been writing and playing on her own since being gifted a ukulele on her 7th birthday, but this is her first time working consistently with other musicians.

Jonah Yaffe, on vocals and lead guitar, wears his Lot Lizards t-shirt everywhere— even if he gets laughed at by bikers. Jonah is an active musician on campus, playing with multiple bands

and constantly scheming up new shows.

On the drums is Carson Moellering, everybody's favorite band member and the only one fluent in drum tablature. Carson's sneaky secret is that he could be a one-man band with his bass and guitar skills, but since he only has two hands, he lets the rest of the members play what they can.

From "the great city of Schenectady," Evan, more commonly known by the moniker "Skufca on the Keys," is a proud music minor who brings elements of jazz to the group's sound with his improvisational piano solos.





Best Merch

The Lot Lizards is a long time fantasy of **Colin Thoman's** that finally came to fruition with the arrival of the class of '26. He plays bass, sings "1979" by the Smashing Pumpkins, and talks to the crowd while Audrey and Jonah switch guitars. Colin's biggest conspiracy theory of 2023 is that **everything is going to be just fine.**

Every member of the band brings a different perspective on (and taste in) music to the group—something that makes picking songs really tricky. Audrey is currently the only member preventing the Lizards from becoming the yacht rock dad band that Jonah and Evan dream of. Colin and the Lot Lizards dabble in covers and originals, but, as of this year, they're on a mission to write songs that will make someone's day.



Jakob Adler

'24 of Los Angeles, CA

Jakob Adler has been engrossed in the world of music since he was just a little boy. Learning both piano and, later, guitar, Jakob has continued to develop his musical abilities at Bates. He's been passed around the Bates music scene, appearing in a range of bands, including [Kill Devil Hills](#), [Etna Dixmont](#), [Abraham Hungry](#), and his own band, [Park Adler](#). Jakob recently released the single "Imbued" and is working on an album, which he is writing and producing himself. In his music he explores abstract lyricism and a fascination with nature, especially its interaction with humanity. He listens to [King Krule](#) and [Joe Hisashi](#), and while not necessarily in need of a new guitar, he yearns to buy a solid body guitar with single coil pickups.

Jakob likes photography and avidly participates in [mosh](#) pits. He has no formal religious influences, although

he says there is something very spiritual about getting "into a flow" while playing. He prefers to play in intimate, candlelit spaces and refuses to rank his bandmates, which are most commonly [Giancarlo Carlucci](#), [Aidan Richman](#), and [Jeremy Brogan](#). He would like to make it known that he is a good student. Jakob says, "I love all people."



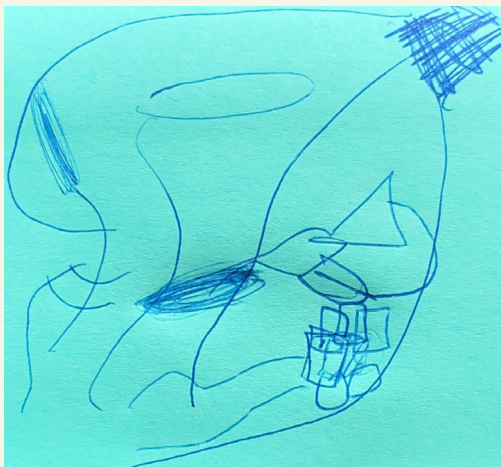
**Most Likely to
Turn You UP!**

Giancarlo Carlucci has been a member of many bands as a singer and guitar player but has humble beginnings as a middle school DJ. He began playing folksy stuff on the guitar in high school, and by the end of his freshman year at Bates, he'd picked up the classical guitar and began to make music more seriously. Playing music with his friends has deepened his connection with them and the music they create.

In addition to **Mark Rothko**, the sound of rain, and **João Gilberto**, Giancarlo takes inspiration from his bandmates. These days, it's Jeremy Brogan, Aidan Richman, and Jakob Adler. Giancarlo believes that Bigfoot is real—he's just really, really good at hiding. While he doesn't have his own radio show, he would love for you to tune into Aidan Richman's **"The Intentional Ascensional"** from 8-10pm on Thursdays.



**Most Likely to Flirt
with the Audience**



**'24 of São Paulo, Brazil
& New York, NY**

Giancarlo Carlucci

Aidan Richman

'24 of Portland, ME

How long have you been making music?

Since the beginning.

When's the beginning?

When I first started doing it.

When did you first start doing it?

When I began.

Do you have anything to plug?

WRBC. And Enterprise Records in Portland Maine. And the music of Billy Harper.

Do you think you're talented?

Talented? I'll put it this way: more talented than dedicated.

How dedicated are you?

Not dedicated enough. That's the real talent, is devotion to the practice, to the constant fashioning and refashioning of the voice, technique. That's actually a talent. I don't think I have that one.

Who's your muse?

My friends. They're all my muse. That's not bad. It's probably true. They inspire me very much. I've learned a lot from working with them. Three fantastic musicians are Giancarlo Carlucci, Jakob Adler, and Jeremy Brogan. That's my dream team. I wouldn't rather play music with anybody else.

Who's your biggest fan?

I don't know. I haven't met my biggest fan. If you're out there, please call me at 207-450-6449. I've got a lot of free time.

What is the longest art project you've ever worked on?

It's playing music. Which I've been doing since the beginning. I've been doing it fairly consistently since I started.

Which was when?

When it happened.

When did it happen?

I was young. I was small. And my uncle helped bring me up in the guitar playing. I got a lot of it from my dad, a lot of it from Bob, who owns the record store. Those are my two great musical mentors, even though neither of them were involved in teaching me how to



Throws the Best Potluck

play. They taught me to listen, and about the music, and that was more important. Cause the playing became an outgrowth of that.

What do you miss?

I miss feeling like I wasn't in a rush, or that I didn't have someplace next. I miss these long days where I had inconceivable amounts of time... I might be depressed. But I might not be. I miss the good ol' days. That's probably not true. I miss a lot of stuff that goes on. And I wish sometimes that I had a more focused attention on things. I wish I had a wider view of things cause I've missed a lot! I've missed a lot of films (I hardly watch any movies), I've missed a lot of books (I haven't read as much as I should have), I've missed a lot of different kinds of music that I could have been exposed to. Instead I've gone really far into certain things, and naturally that's to the neglect of other things. So I've missed a lot.

Do you think you're old?

Old? No, I think I'm pretty young. It's just that there's a lot of stuff that I've missed but there's time to find it, that's the good thing. With any luck, there's still a lot of time.

Who should you call more?

My mother. And my grandfather.

Jeremy Brogan

'24 of Freeport, ME

Jeremy Brogan is a self-described “jack-of-all-trades.” He likes to wear many different metaphorical hats. Mostly though, he plays bass in rock bands with his friends.

Lately, Jeremy has been getting into more [experimental music](#), using tape loops and overloading mixers in an attempt to tap into unintentional sounds and use whatever happens as music. In the event of acquiring a billion dollars, Jeremy would bury it in the backyard and lie about it to everyone in the entire world. He also thinks aliens are real and have probably been

encountered before, but someone's not telling.

Jeremy Brogan is not mysterious but wishes that he was.

[To all snag readers](#), Jeremy recommends a [My Bloody Valentine](#) concert live at London University in 1991, and “Turntablism” performances from [Maria Chavez](#).



For a more in-depth look at his taste, tune into CDBRAIN on WRBC (Sundays 10pm-12am) or visit his SoundCloud [@ j b r o g a n _ .](#)

Jack-of-all-Trades

SOLO ACTS



Tamrin Ghai

'26 of New York, NY

Music has been a part of Tamrin's life since she was four years old, when she began playing piano. Since starting to write her own songs, Tamrin has gravitated toward the acoustic guitar to compliment her voice.

Tamrin values lyricism in making a song special, something that is reflected in her music taste featuring some of today's most notable lyricists. These artists—[Taylor Swift](#), [Noah Kahan](#), [Lizzy McAlpine](#), [Sufjan Stevens](#), [Jensen McRae](#), and [Harry Styles](#)—serve as her inspiration.

When she can, Tamrin loves to frequent performances in intimate venues. She says if she were to go on tour, she would like to play in those smaller, cozier venues. She hasn't yet gotten the chance to play many



Most Likely to Write a Song About Her Ex's Dog

shows as of late, but she says if VCS gets back to her, she'll be performing at the student showcase. Besides music, Tamrin loves rock climbing, as she finds it stimulating for both her body and mind. She currently has a few songs out on Spotify under her name, [Tamrin Ghai](#).

Abby Marriott

'25 of Brooklyn, NY

Abby Marriott has been a pianist since she was 7 years old, taking influences from jazz and classical musicians like **Bill Evans**, **Frédéric Chopin**, and **Oscar Peterson** while incorporating feeling from queer and indie artists like **Mitski** and **Phoebe Bridgers**. She works at the Village Club Series and finds their performances to be quite underrated, especially the student showcases. On campus, she finds her inspiration in Gomes Chapel; from the sound to the smellsw to the piano itself, she thinks it holds a truly special presence.

Like any good pianist, she has a childhood recital horror story in which she got too nervous to go on stage. She still gets some stage fright but perseveres to showcase her lovely skills. If offered a billion dollars, she wouldn't want it, but with one million, she'd buy a nice house with an outdoor kitchen, garden, and nice place to play music with all of her friends.

Abby would love for you to tune into her radio show "**Dough Bros**" (aka Purple Bats) on Saturdays from 6-8pm.



Hates Mosh

Nate Shore is a singer/songwriter from Kennebunkport, ME. He's played guitar for five years, and had a prolific career playing the recorder in school prior to beginning his journey as a guitarist. Always humble, he insists that he cannot read sheet music, claiming that he "faked his way through orchestra". The last time he was on stage, he played "We're Going to Be Friends" by the White Stripes. Although he can't define a specific performance as his worst, he does concede that it was "probably one that was filled with a lot of voice cracks."

If Nate suddenly became rich, he would go on tour. "Alaska would be really cool, if they wanted to hear Commons Crush." Nate says his individual sound is defined by his self-taught style of playing: "A chord, while it's like a G, it's the way I play it, which is probably not the way other people play it."

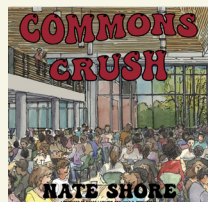
'27 of Kennebunkport, ME

Nate Shore



Best Mustache

Nate recommends the song "Il Mondo" by Jimmy Fontana. His new song, "Commons Crush" is out on Spotify, and all other platforms. If it gets just a few more listens, he'll be able to make enough money to buy a Hershey's Kiss.



Barry Kilmister

'24 of Poway, CA

Barry is an English major with a creative writing concentration who has been playing music since he was 13, starting with the ukulele. He doesn't remember the name of the last song he wrote, but it was about love. Barry likes [Wilco](#), [Modest Mouse](#), and [Nick Drake](#), but his ultimate muse is [Adrienne Lenker](#) — “There's this unconditional love that emanates from her, and I feel so inspired by the idea of putting love first.” He views writing as a process of uncovering and feeling, and uses his music to explore the experience of humanity, the feeling of fullness, and the act of embracing— “...you can put everything aside, every human experience, every pain you've ever caused somebody and everything that's ever happened to you. You can put that all aside and just be embraced by the love.”

Barry prepares well for performances but is chill about messing up because he doesn't “see music as this straight edged, rigid experience.”

Right now, his biggest fans are Jakob Adler, Abbey Ende, and his mom. He can be found on Spotify

[@ Barry Kilmister](#). When I forced him to tell me someone he's been loving a lot recently, he said, “Maybe

Giancarlo, I guess. But I always love him.”



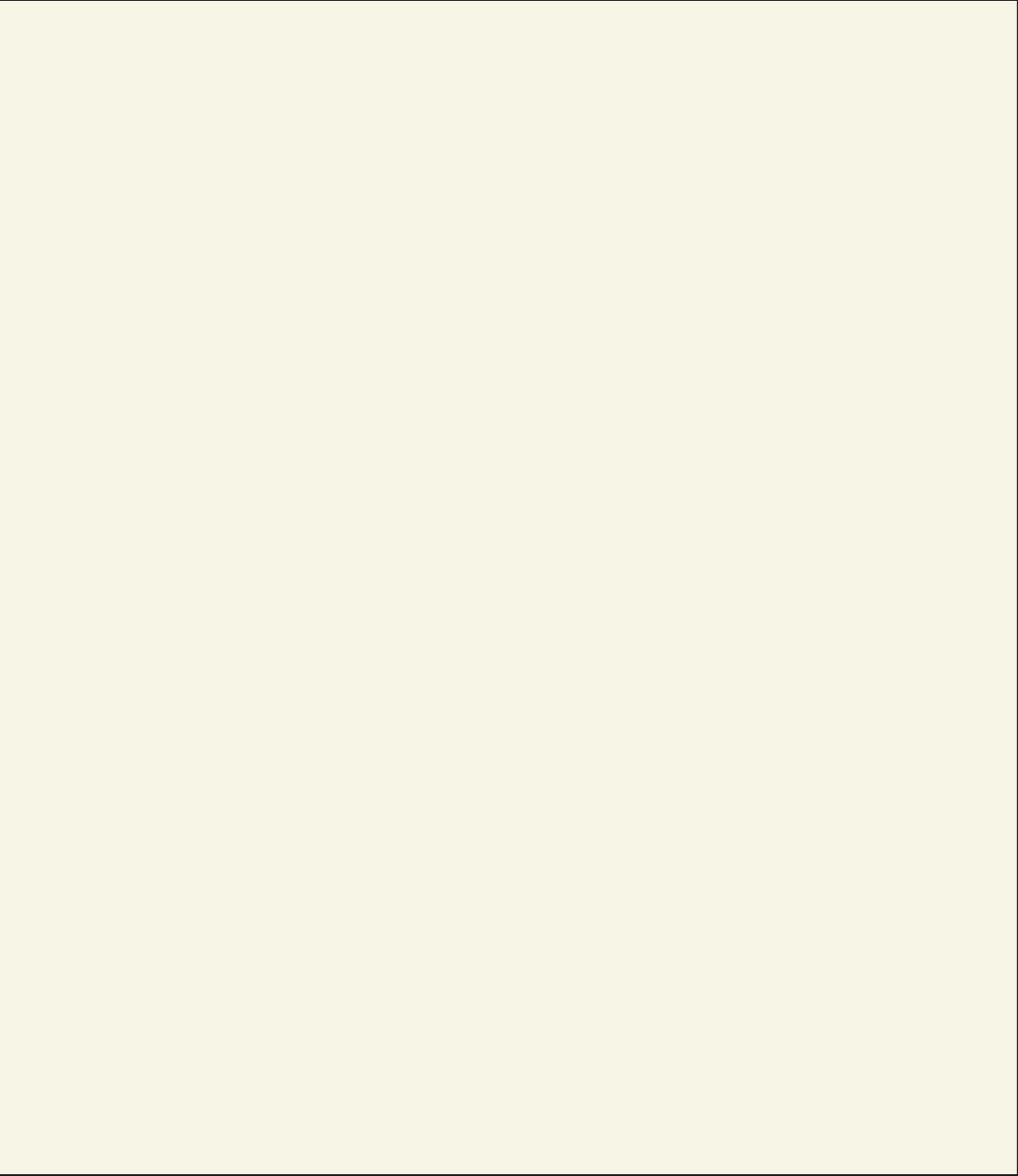
Sweetest Boy



Closing Words

Thank you to all of our readers, contributors, and, of course, musicians for all of the work you've done to make MOSH! possible. Simon and I would like to extend a special word of gratitude to our Layout & Design editor Audrey Esteves who worked tirelessly to make our dream a reality. This is our first time creating this zine and we must tell you that it has been an absolute joy, from conducting interviews to drawing doodles to planning photoshoots. Snaggletooth Magazine, as Bates' only student-run creative publication, strives to highlight any and all artistic work that students are creating. We are so happy to have been able to work collaboratively with our fellow creatives whose talents and skills cannot always be put in print. We hope this zine has sparked joy and creativity in each reader and performer across campus, and we look forward to seeing you again next year!

With love,
Caroline McCarthy & Simon Marsh



contributors:

Coordinators — Simon Marsh & Caroline McCarthy

Colin Bright

Audrey Cole

Gail Curtis

Ainsley Fiske

Milo Gold

Lucy Hagge

Sophia Hartwig

Rohini Kandasamy

Julianne Massa

Clem Paarlberg

Helena Raddock

Leah Ruck

Layout & Design Editor — Audrey Esteves

Assistant Layout & Design Editor — Ella Lungstrum

Photography — Audrey Esteves, Ella Lungstrum & Caroline McCarthy